

WORKCENTER OF
JERZY GROTOWSKI
AND
THOMAS RICHARDS

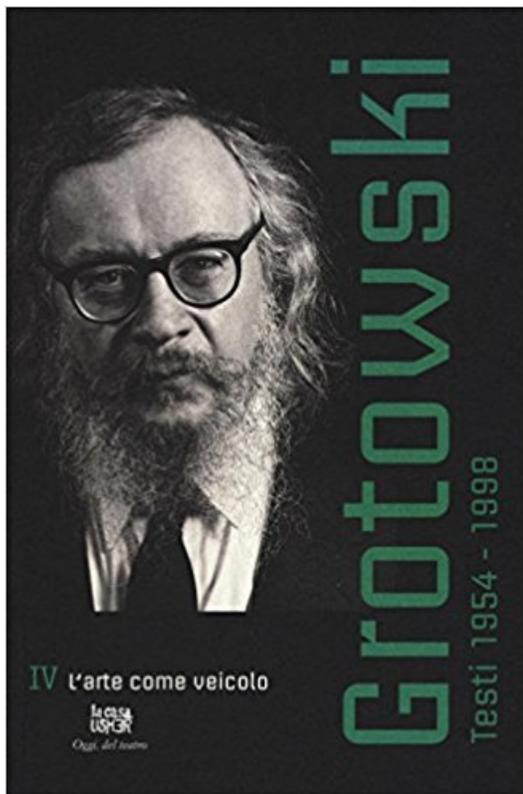
Pontedera/Italy

Ottobre, 2017

*L'Istituto Polacco di Roma ospita il
Workcenter of Jerzy Grotowski and Thomas Richards*



Presentazione dei "Testi 1954 -1998" di Jerzy Grotowski - 12 ottobre



Meeting dedicated to the recent Italian edition, in four volumes - the first to see the light after the Polish edition of 2013 - of Jerzy Grotowski's 1954-1998 Texts, published in the 'Today's House' series for the La casa Usher .

Speakers: Carla Pollastrelli, Thomas Richards

Moderator: Attilio Scarpellini

The collection, which has a total of about 950 pages, features works, articles, essays, public meetings, conferences, conversations and interviews: the creative and intellectual biography of one of the great heretic and reformer craftsmen of the

twentieth century through his words. This edition, co-written by Carla Pollastrelli (also translator) in collaboration with Mario Biagini and Thomas Richards, is an opportunity to approach or close to the radical vision and the extraordinary craftsmanship of one of the great novices of 20th century theater. The four-volume subtitles refer to the essential stages of Grotowski's creative journey and are in the order: Theater Opportunity, Poor Theater, Beyond The Theater, Art as Vehicle..

Time: 18.00

Place: Istituto Polacco, [Via Vittoria Colonna 1, Roma, Italia](#)

Presentazione di "The Living Room" - 14 ottobre

Ingresso libero (su prenotazione)

The Living Room – directed by Thomas Richards - is a work in the field of art as a vehicle: it brings us home, the place where we welcome the other. Starting from this fundamental action, which can take place in a stay, we undertake an investigation



into the ways in which the potentials of the performing profession enrich and are enriched by reality and everyday interpersonal relationships. How can our room become alive? How can one be with each other so that the daily fluctuates without breaks in the non-daily? Here the

witness has the chance to get rid of his anonymity, and to be an individual, a guest. During the meeting, a performative, structured and precise event takes place, a living stream of work-based actions on traditional songs, and texts exploring what drives us to wake up in front of ourselves, the other, and the world.

Time: 19.00

Place: Istituto Polacco, [Via Vittoria Colonna 1, Roma, Italia](#)

*Per assistere a *The Living Room*, dato il numero limitato di posti, si prega di prenotare telefonando al numero 06 36 00 723 o scrivendo una email a: segreteria.roma@instytutpolski.org

[read more](#)

The Workcenter is active within the structure of
Fondazione Teatro della Toscana

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