The text is taken from: THE BIBLE
DCOSTCJEWSKI
T.S. ELIOT
SILCIE WEIL

The Characters Speak:
Mary Magdeline ( Elizabeth) = SONG OF SONGS
Lazarus ( Zbigniew Cynkutis)= BOOK OF JOB
Dark One ( Ryszard Cieslak = ASH WEDNESDAY
WASTELAND
GENERATION
Stanley Cierski = APOCALYPSES
Judas ( Zygmund Molik ) = EVANGELISTS
Peter ( Antoni Jeholkowski = THE BROTHERS
KARAMAZOV
&
LITURGICAL TEXTS

Text- not exact because translation given
by Zbyszek was hurried and incomplete.

Elz & Stan : Verily, verily I say unto you that unless you—
( St. John. Elzbieta speaks it in Spanish.
The bread scene- knife cutting- follows.)

Peter: Stand up, you are a child.
Lazarus: You are a lot of fatheads. How do you keep the fast?
Peter: Mary Magdeline, clean his legs.
Judas, identify him.
Lazarus: I'm thinking of giving up your bread, and going to
the woods to live on mushrooms and wild berries.
Peter: You were born in Nazareth

( laughter- after a pause)
You are a child.
( laughter)
For them you died on the cross.
( laughter)
You are God.
( laughter increases)
You died for them and they didn't recognize you.
( laughter)
And you are Judas. And you are Mary Magdeline.
( Stanley sings as Ryszard jumps on
Peter and is carried to spot where
bread lies on floor)

Stanley: ( singing) Wisi na krzyziu
The master creature of the sky
Must hang on the cross
Man must weep at his sins
Oh for my lawlessness
The man suffers and dies.

Peter ( From Dostojewskis KARAMAZOV=Grand Inquisitor Chp 5)
Fifteen centuries passed since the promise of his
coming. We wait. I tell you trust not heaven. Trust
your heart.

Christ ( From T.S. Eliots' ASH WEDNESDAY first 20-22 lines)
Peter: Man is born a rebel, and can rebels be happy? Why have you come to interfere with us?
(Heavily cross carrying to Calvary)
You are the spirit of self-destruction. You were
tempted and rejected the devil three times. The
prodigious miracle was the rejection of the 3 questions.
The miracle lay there.
Who was right— you— or he who questioned you then?
You go into the world with nothing but freedom.
Man doesn't know what to do with freedom.
Turn stones into loaves of bread and mankind will
follow you forever, fearing you will withdraw your
hands and they will no longer have their loaves!
(Bounce of heads.)
The what keeps he what and nothing else. (Lab actors
line)

Stanley: Hey, grab at pecks— grab the pipes (game of grabbing)
(EROTIC GAME— they roll around near Christ)

Christ: Don't be afraid of the soul— isn't the soul more important
than the flesh.

Peter: I saw the water coming out of the right side of the
temple. Alleluja. And everyone who drinks this water
shall be delivered Alleluja!
(They suck the blood from his side as
too he left his raincoat.)

Stanley: (is the last to drink and adds this Lab Line)
That's sour liquor in him not blood.
(They are on the floor now like drunken
Babes. They sing about the wedding in
cannon— Cana. In the middle of the Cana
song Christ recites text from ASH WEDNESDAY)

Christ: Who walked between the violets and violets
----------taking in ----- things
Who moved among the others as they walked
Who made fresh the springs
If the last word is lost
unspoken
unlearned
The word without the word

Stanley: (from the book of Psalms)
Let the angels bring us to eternal glory
So we may with poor Lazarus stand at the right side
of the father.
(Now follow the excerpts from
Solomon, Job, Song of Songs,
Apocalypse— spoken by several
different people. These are said
to Peter who is astonished! )

The Temptation Of St. Peter the Church!
Take me with you, we will run into your bed.
There I will give you my breast. I will say to
the hole you are my father and to the worm you
are my mother. A sheath is pleasant to me— between
my breasts......
(several more are spoken)
(Christ rescues Peter. Rides
Christ like a horse. Christ
collapses—speaks with hoarse
voice—walks hunched with cane.)

Christ: (From ASH WEDNESDAY)
I do not hope to turn again

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Suffer us not to mock ourselves with falsehoods.

(The death—mock death—of Lazarus)

Lazarus: (From JOB)
I despair and I will not live anymore because I
will lay myself down to ashes. And one morning
even if one looked for me I will not be found—
There will be nothing.

(He is buried with song and moaning.)

Christ: Lazarus, I tell you stand.

(He does—he laughs at the naive Christ)

Lazarus: (From JOB)
Who can make me clean when I was born from the
dirty seed.

Christ: (From WASTELAND)
What are the roots that clutch
What branches grow out of this——

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and the dead trees give no shelter

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------only the shadow---------

Lazarus: Let the day die when I was born

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Let the dark stars shine

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Why didn't I die, coming out of the womb.

(Cynkutis kisses Cieslak.)

Christ: My nerves are bad tonight
Stay with me (he throws Cynkutis to the floor)
I have heard the key turn in the door once—
In my prison——

Lazarus: (As he gathers the bread crumbs he had thrown
at Cieslak he recites from the book of Job.)

Peter: (Bringing Jesus to Mary Magdeline and sin.
He recites from the LAST SUPPER.)
And when they had eaten the dinner, Christ said to
Peter, "Simon, do you love me more than the others?"
his said "Yes Master"...."Simon do you love me?"....
"Yes, my master, you know I love you." and then he
said to him—"Tend my sheep."
Stanley: (As he throws his coat toward the window)
Come, I will show you the condemnation of a
great courtesan. She sits by the water and
they have drunk her blood—after doing it to
her...she was a bloody monster before but isn't
one now. She will go to her death. They will
be surprised to see the bloody monster which was
and is not.

(Jesus and Mary Magdeline- 3 times)

Christ: (Speaks this after seducing Magdeline- from ASH WED)
Three leopards sat in the cool of the tree
Having fed on my liver——
And the hollow of my brain———satisfied

(Quata Lanera is sung here. This song is
translated as The Girl Who Lives Near
Guantanamo...Cieslak circles the group
as they sing Quata—They sing and perform
lurid gestures. Texts accompanying these
gestures are from Job, Apocalypsis etc.)

- Your mother was violated.
- The man is similar to the king who made his
wedding for his son and when the other king
heard it he became angry and put to death the
murderer and burned the town ( what?)
- I was in the room and he cut out my kidney and
poured out my bile. He wounded me.
- At midnight I heard a great cry. Horses with
heads of lions- sulphur and fire coming from their
mouths...

( They recite a number more)

DARKNESS.

THE LAST SUPPER

Peter: Master you would wash my legs.
Christ: You are not clean. All of you. One of you will
betray me.
Peter: About whom do you speak Lord.
Stanley: Who is it master

(Christ snuffs one of the candle between
his index finger and thumb. Makes the
mark of betrayal on Peters head. Judas
atop Mary Magdeline asks the following:)

Judas: Master, and me?
Peter: Judas, son of Iskaliot- we are together.

THE AGONY OF THE LAMB

Christ: I am going away and where I go you cannot follow.
Peter: Master, where do you go?
Jesus: Where I go now you cannot come- but you will follow.
(Choir sings- AMEN)
(SONG: Chwala Wilkiego i Sprawiedliwego...
Christ is frightened. He falls back
crucified. Candle near his head—hands
and feet pierced. Speaks from WASTELAND)

Christ: If the lost word is lost and the spent word is spent
etc

(The Whipping of the merchants in the temple
scene follows. Simone Weil's text is used to
"The Merchants In The Temple").

Merchants: I sell fresh meat
I sell fresh flesh of God
I sell myself

Per Omnia Secula Seculorum...Messa Missa
(Beat the towel scene. All like it.
All leave—Stanley is beaten whipped five
times by Christ. He recites from Simone Weil
as he is beaten by Christ—he leaves after
beating and Christ is exhausted.)

Stanley: He entered into my room and said "Poor is the man
who understands nothing. Come with me and I will tell
you things you couldn't imagine. He invited me to th
attic from where I could see the town. He gave me
bread. He taught me nothing!!! One day he said to
me, go now. I never tried to find him. He came to
be by mistake. I did not belong to the attic
room—other places yes, but not there! But how
does I know he remembers me? He cannot tell me because
he is absent. I know very well he does not love me.
But anyway there is something inside me—some piece
of myself— in the depth of my soul—that says in
spite of everything—he really—(Leaves!)

PETER ALONE WITH CHRIST

Peter: And why are you looking at me with such gentle and
penetrating eyes? Get angry! I don't love you.
We are not with you but with another one!
This is our secret. It a long time since we left you
and went to him.

(Christ's last speech is from GENERATION)

Christ: I was neither at the gate
Nor fought in the light rain
I have lost faith

Peter: Now that I am not afraid of you, know too that I was
in the wilderness.
I too ate locusts. I wanted to be one of the chosen f
but then I woke up and refused to serve Ladyship!

(Christ's Latin Lamentation of Jeremih
Crying over JERUSALEM—candles snuffed
out....darkness...a moment of the song
—silence—then Peter speaks the last
words softly...)

Peter: Go and come no more....

KONIEC

NOTE: If one were to pervert this APCCALYPSES it would
turn out angelic and beautiful.